Q: Looking back at your preliminary task, what do you feel you have learnt in the progression from it to the full product?

As my group and I have all decided to input in this question, I am going to be talking about the mise-en-scene. So, for example, lighting, props, costume, character performance...etc.

The preliminary task was done by my group and I right at the beginning of the year, when we were all fairly new to the subject, hence meaning that none of us had major insight on how to make the 'perfect' film, which had the same lighting throughout or, consistently using the same props or even making sure our character performance is up to standard at all times.

However after filming our preliminary task the way we did, we managed to receive a lot of critical feedback from not only our teachers but also our class members. Further finding out that the product we had produced was of basic standard.

The criticism consisted of making sure the filming was smooth, making sure the lighting stayed the same throughout the whole film. So, for example, not changing drastically from dark to light lighting in seconds. Having the character performance on the same level during the whole film and a bit more. The reason behind this was not to dishearten us from filming, but in fact to help improve and work to our maximum potential.

In addition, the preliminary task we were not asked to focus on things like lighting, costume and props because as I mentioned before, we all had basic understanding.

In progression to the full product, we got taught many different things about filming, which is the reason why we were able to produce a much better quality film - as you can see in the 'Film' category of the webpage.

In conclusion, whilst preparing for our actual film, we managed to comprehend the things to make a film at its best possible quality.